

U1 will Chop Clock and call back a bad Toss- Rotations

U2 watches off ball players movement- Early movement

Tempo-Setters

Travels Palming/Carries

Discontinued Dribbles Pre-Dribbles/Post -ups

Referee checks that possession arrow is set







| OFFICIALS ASSOCIATION | OFFICIALS ASSOCIATION |
|--|--|
| Game Management | Court Coverage |
| New Rules/Mechanics- Use High School Mechanics | Referee Your Primary- Review Areas of Responsibility- (C 60/40) |
| Team, Coach, Player Tendencies- Pre-Wrap, Head, Wrist Band | If Defense Presses- C stays back and helps |
| Game Awareness- Clock, Team Fouls, Game Changing Events | Lead as Deep as the last Offensive Player |
| Team Officiating- Only as Good as the Crew | If No Press, C gets to frontcourt position- watch off ball |
| Ref the Defense- Defender Must Beat Opponent to the Spot | TYP- <u>T</u> ake Care of <u>Your Primary/ Trust Your Partner/ Tell Your Partner/Track Your Partner</u> |
| Ref Strong when the Ball is Not in your Primary | Fouls- Call the Obvious, Talk Players Out of Trouble When Possible |
| Ref New Area Immediately when Rotate-1st Competitive Match | Communicate w/Partners- Spot or Shot, Help with Shooters- Avoid "On the Floor" |
| Patient Whistle- See Play Start, Develop, Finish | Mechanics/ Partner Mechanics/ Table Mechanics/ Confirm # Shots by Trail |
| Freedom of Movement- Impedes, Reroutes, Dislodges-RSBQ | 5th Foul/ Make Lead and Center Aware/ Patience/ Who Let's Coach Know? |
| Aggressive- OK Rough- NO | Double Whistle/Minimize, Eye Contact/NO DOUBLE SIGNALS-Let Primary Take It |
| Lead- Relax and Stay in Your Primary | Visual & Verbal Communication: Play, Dead Ball, Time Outs, Subs- |
| a. Ball in Post- Trail's primary is to call travel | Trail- Mirror Chop in Front Court- Lead look at Trail |
| b. Center and Trail Must Ref Curls in the Post | Bringing In Subs: Who, When, Avoid Overuse of Whistle |
| Center- If the ball is on your side and driven to the hoop, | Out of Bounds Call Responsibility- Corner Shots- Put Ball in Right Spot |
| referee the play all they way to the hoop. | Lead to Trail- don't come inbounds until ball is at Free Throw Line- Stay within 1 section |
| Rotation- Lead (Ball) Keys rotation- Visually Scan Partners | Shot- Let Trail cover as much as possible out top- Shots, Counts- 1 Official Covers |
| If a trap occurs on C's side in offensive end at mid | Stay with the Shooter until back to the floor- 1 Official Covers |
| court, rotate, T hold position briefly and look for player | Off Side Official watches the Ball and Rebounding |
| coming to help, then move to C. Backcourt Rotations | Close Down on Plays- Get wide on Shots |
| Trust Your Partners-Ref Your Primary-Get the Play Right | Rebounding- Get a Wide Angle, Don't Leave Early as Trail and Center |
| | |
| Pre-Game - Floor | Special Situations |
| Use Warm-Up to identify Players- Stars, Disruptors, Tendencies | Block/Charge- Primary's First |
| Shooters, Post Players, Left Handed | Last Second Shot- Opposite Table Official (OTO) counts basket- Anyone Can |
| Captains at 12:00 Book at 10:00 Coaches at 2:00 | Kill the Shot - Immediately signal shot No Good so OTO doesn't count it |
| U1 covers Home, U2 covers Visitors | Goal Tending/Basket Interference- opposite outside official Not Covering the Shooter |

Goal Tending/Basket Interference- opposite outside official Not Covering the Shooter Closely Guarded- Visible Count

Atypical Situations- Discuss anything Unusual and how you will Handle it Taunting/Baiting/Bench Decorum= Technical Foul- Communicate Warnings to Partners

Positioning

LEAD- 2 sets of Eyes (Strong Side) CENTER- Work Really Hard TRAIL- Big Picture (Work out onto the Floor)

Hustle - Communicate as Needed - Have Fun!!!